

MEXICO

A PLACE LIKE

THE MOVIES!

MELBOURNE
21 - 30 OCTOBER
ACMI AUSTRALIAN CENTRE FOR
THE MOVING IMAGE

ADELAIDE
18 - 27 NOVEMBER
MERCURY CINEMAS



SYDNEY
4 - 13 NOVEMBER
DENDY NEWTOWN

BRISBANE
1 - 4 DECEMBER
TRIBAL THEATRE

PERTH
24 - 30 NOVEMBER
CINEMA PARADISO



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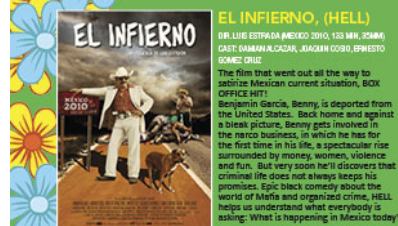
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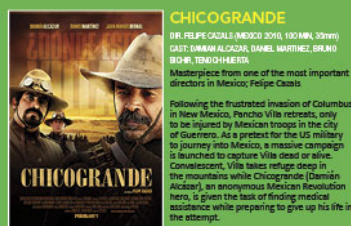
HOLA MEXICO FILM FESTIVAL

MEXICO A PLACE FOR THE COMEDIES!

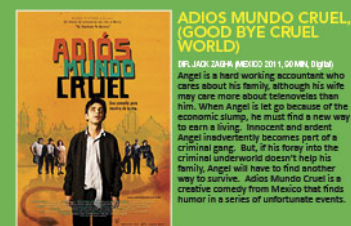
AUSTRALIA 2011



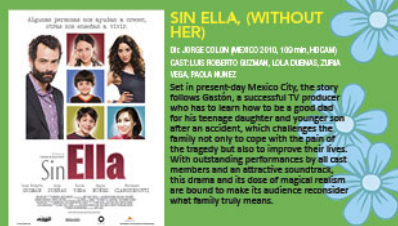
EL INFIERNO (HELL)
 DR. LUIS ESTRADA (MEXICO 2010, 130 MIN, 35MM)
 CAST: DANIELA CASAS, JUANAN COSIO, FERRETO GOMEZ DIAZ
 The film that went out all the way to satirize Mexican current situation, BOX OFFICE HIT!
 Benjamin Garcia, Benny, is deported from the United States. Back home and against a bleak picture, Benny gets involved in the narcos business, in which he has for the first time in his life, a spectacular rise surrounded by money, women, violence and fun. But very soon he'll discover that criminal life does not always keep his promises. Epic black comedy about the world of mafias and organized crime, HELL helps us understand what everybody is asking: What is happening in Mexico today?



CHICOGRADE
 DR. FELPE CAZAS (MEXICO 2010, 150 MIN, 35MM)
 CAST: DANIELA CASAS, DANIEL MARTINEZ, DRAGO BOHR, TENOZHUETS
 Masterpiece from one of the most important directors in Mexico: Felipe Cazas
 Following the frustrated invasion of Columbus in New Mexico, Pancho Villa retreats, only to be injured by Mexican troops in the city of Guzmán. As a pretext for the US military to journey into Mexico, a massive campaign is launched to capture Villa dead or alive. Conscienceless, Villa takes refuge deep in the mountains while Chicogrande (Benito Alcazar), an anonymous Mexican Revolution hero, is given the task of finding medical assistance while preparing to give up his life in the attempt.



ADIOS MUNDO CRUEL (GOOD BYE CRUEL WORLD)
 DR. JAVY ZARON (MEXICO 2011, 90 MIN, DIGITAL)
 Angel is a hard working accountant who cares about his family, although his wife may care more about her career than she does him. When Angel is let go because of the economic slump, he must find a new way to earn a living. Innocent and naive, Angel inadvertently becomes part of a criminal gang. But, if his foray into the criminal underworld doesn't help his family, Angel will have to find another way to survive. Adios Mundo Cruel is a creative comedy from Mexico that finds humor in a series of unfortunate events.



SIN ELLA (WITHOUT HER)
 DR. BRUCE COLLIER (MEXICO 2010, 110 MIN, HD/CAM)
 CAST: CARLOS ROBERTO DOMIAN, LILA DEANAS, ZEPHA VEGA, PAOLA MUEZ
 Set in present-day Mexico City, the story follows Esteban, a successful TV producer who has to learn how to be a good dad for his teenage daughter and younger son after an accident, which challenges the family not only to cope with the pain of the tragedy but also to improve their lives. With outstanding performance by all cast members and an attractive soundtrack, this drama and its dose of magical realism are bound to make its audience reconsider what family truly means.



SALVANDO AL SOLDADO PEREZ (SAVING PRIVATE PEREZ)
 DR. BETO GOMEZ (MEXICO 2011, 102 MIN, 35MM)
 CAST: MARCELO MARTEL, JESUS OCHOA, JOAQUIN COSSIO, JIMMIE SAMA
 The dark legends of Julian Perez is about to make an unexpected turn when destiny places the most feared "Boss of Bosses" or organized crime in the most dangerous mission of his life. Julian must travel to the other side of the world, a place called Iraq, in order to rescue his younger brother, Juan a soldier declared missing in action while fighting on the side of the Americans. Now, armed to the teeth and joined by a band of the most notorious men in Mexico, Julian must invade one of the most dangerous countries in the world.



LAS MARIMBAS DEL INFIERNO (MARIMBAS FROM HELL)
 DR. ALJO HERNANDEZ GORDON (MEXICO, GUATEMALA)
 CAST: DON ALFONSO, RAJAO, OCHOA, OKAZUKI
 Don Alfonso plays marimbas, the traditional Guatemalan instrument. He faces the population's lack of interest for his instrument, considered like out of date and old fashioned. Blackie is pioneer of the Henry Meeks Guatemalan underground stage. He also is also a doctor in the public hospital but nobody wants to be treated by him because of his long hair and his tattoos. When Don Alfonso and Blackie meet each other and decide to combine their talents and create a brand new project called Marimbas from Hell.



102 ASALTO AL CINE (THE CINEMA HOLD UP)
 DR. RA. GOMEZ CONCHERO (MEXICO 2011, 100 MIN, DIGITAL)
 CAST: GABRIEL RODRIGUEZ, JUAN PABLO DE SANTANA, ANGEL BOGA
 Asalto al cine tells the tale of four youngsters: Mega, Chale, Sepa and Chato. Friends since childhood, the teenagers come from a block of flats in Mexico's Guerrero colony and have too much time on their hands. They start toying with the idea of robbing a cinema. Each has a different problem and finds his own reason to go ahead with the heist. The adventure brings them into a head-on clash with their lives and threatens the only thing they have: their friendship.



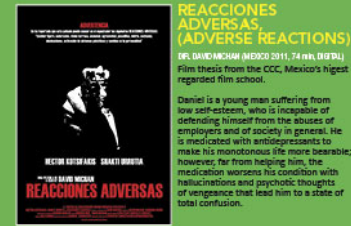
ACORAZADO (THE RAFT)
 DR. ALVARO DIAZ (MEXICO 2010, 97 MIN, 35MM)
 CAST: SILVERIO PALACIOS, LARUA DE LA LIZ
 Convinced that it's completely irrelevant to cross the border to become one of millions of Mexican fugitives, Silverio Palacios transforms his old abandoned boat into a raft to sail to Miami in search of the American Dream. A passionate speaker, he prepares the most important one, yet, as he'll try to convince the American Government to receive the political refugee. A turn of events transforms his dream into a new reality. Silverio improvises a desperate speech in front of a Cuban Government who watches the arrival of the first Mexican fleeing the Capital System.



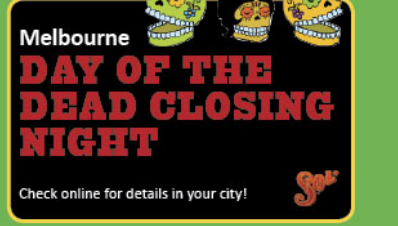
LA OTRA FAMILIA (THE OTHER FAMILY)
 DR. GUSTAVO LOZAN (MEXICO 2011, 135 MIN, 35MM)
 CAST: ROBERTO GURMAN, JOSE DANIEL, BENITO LOZAN
 After being abandoned for twenty days by his crack-addict mother Nina, Hendra, a 7-year-old child is rescued by Nina's best friend here and is left in charge of a gay couple. Her mother is forced to go to rehab. Meanwhile, his lover, a drug dealer, sees him as a profitable business and offer Hendra in adoption to a couple who have lost their new born baby. The mother manages to escape rehab in search of her son, but at the same time, the authorities are trying to protect him by taking him to an orphanage.



OCEAN BLUES
 DR. SALOMON AKENZI (MEXICO 2011, 90 MIN, DIGITAL)
 Ocean Blues is the first film from director Salomon Akenzi. The film follows the life of Isabel and Xavier, both in search of love, both with different goals. One is an actress, another a director. Their stories intertwine when they decide to work together. Isabel is an actress. Xavier wants to be a director. Isabel is looking for love and Xavier is looking for the love of his life. Isabel is stuck on a bad relationship while Xavier is looking for one. Isabel sings while Xavier watches. Will love save the Ocean? Or will the waves strike hard on both of them?



REACCIONES ADVERSAS (ADVERSE REACTIONS)
 DR. DANIEL MORA (MEXICO 2011, 74 MIN, DIGITAL)
 Daniel is a young man suffering from low self-esteem, who is incapable of defending himself from the abuses of employees and of society in general. He is medicated with antidepressants to make his monotonous life more bearable; however, far from helping him, the medication worsens his condition with hallucinations and psychotic thoughts of vengeance that lead him to a state of total confusion.



LA LEY DE HERODES (HEROD'S LAW)
 DR. WILLAS ESTRADA (MEXICO 2010, 130 MIN, DIGITAL)
 CAST: SILVERIO PALACIOS, PETER BERENSON
 After the corrupt former Mayor is killed by the peasants, poor janitor Juan Vargas is appointed new Mayor of a desert town in central Mexico. Although he tries to bring the motto of the ruling party to town (modernity, peace and justice) he realizes soon that there's nothing to do against corruption... except to become corrupt. Step by step, helped by his pitiful, Juan Vargas becomes the law and the worst Mayor in the town's history.

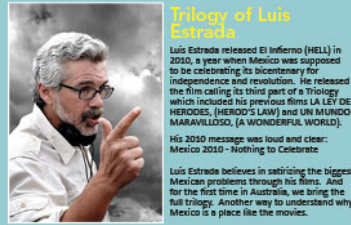
SOL

OPENING NIGHT FIESTA

Mexican food, SOL beer, music & entertainment

Opening night fiesta's are held at every city. Visit www.holamexicoff.com for further details and ticketing info.

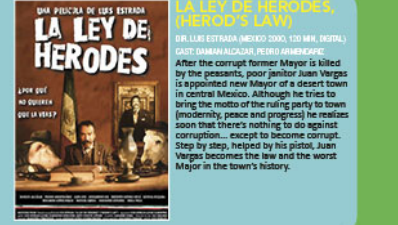
MELB 21 OCT SYD 4 NOV
 ADL 18 NOV PER 24 NOV
 BRIS 1 DEC

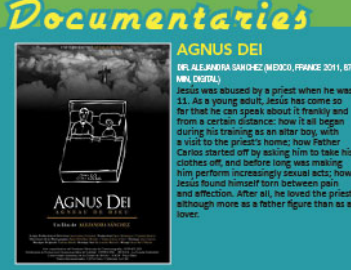
Trilogy of Luis Estrada
 Luis Estrada released El Infierno (HELL) in 2010, a year when Mexico was supposed to be celebrating its bicentenary for independence and revolution. He released the film calling it his third part of a Trilogy which included his previous films LA LEY DE HERODES (HEROD'S LAW) and UN MUNDO MARAVILLOSO (A WONDERFUL WORLD).
 His 2010 message was loud and clear: Mexico 2010 - Nothing to Celebrate
 Luis Estrada believes in satirizing the biggest Mexican problems through his films. And for the first time in Australia, we bring the full Trilogy. Another way to understand why Mexico is a place like the movies.



UN MUNDO MARAVILLOSO (A WONDERFUL WORLD)
 DR. LUIS ESTRADA (MEXICO 2010, 116 MIN, DIGITAL)
 CAST: JUANAN COSIO, OTTEVA, JOSE DANIEL
 Once upon a time, Juan Perez, the poorest of the poor, teaches fame in a fluke accident in what assumed to be an attempt of satire, to protest against the government and his social condition. The Ministry of Economy, surprised by the scandal in which Juan Perez is blamed by Pérez's decision, decides to reward him changing his life giving him a little house, a car and a job. But when other poor people (Perez's close friends) find out about his reversal of fortune, decide to imitate him taking suicide attempts in different buildings in Mexico City.



LA LEY DE HERODES (HEROD'S LAW)
 DR. WILLAS ESTRADA (MEXICO 2010, 130 MIN, DIGITAL)
 CAST: SILVERIO PALACIOS, PETER BERENSON
 After the corrupt former Mayor is killed by the peasants, poor janitor Juan Vargas is appointed new Mayor of a desert town in central Mexico. Although he tries to bring the motto of the ruling party to town (modernity, peace and justice) he realizes soon that there's nothing to do against corruption... except to become corrupt. Step by step, helped by his pitiful, Juan Vargas becomes the law and the worst Mayor in the town's history.



AGNUS DEI
 DR. ALEJANDRO SANCHEZ (MEXICO, FRANCE 2011, 87 MIN, DIGITAL)
 Jesus will be seized by a priest when he was 11. As a young adult, Jesus has come so far that he can speak about it frankly and with a certain distance: how it all began during his training as an altar boy, with a visit to the priest's home; how Father Agnus Dei Without Her started off by asking him to take his clothes off, and before long was making him perform increasingly sexual acts; how Jesus found himself torn between pain and affection. After all, he loved the priest, although more as a father figure than as a lover.



TIN TAN
 DR. FRANCISCO YBARRADA TORRES (MEXICO 2000, 90 MIN, 35MM)
 CAST: TIN TAN, MIGUEL "LOCO" VALDEZ, GASPAR CANAL, TIBURCILES
 A story about one of the most important icons in Mexican cinema history. His improvisation genius revolutionized the Mexican film industry. His talent as an actor, singer, dancer and comedian contributed to the establishment of the Mexican golden age era of cinema. From "El Hijo Desobediente" to "Capitan Mandrayra", from Juarez to Havana, from Mambo to Rock, Tin Tan's legacy stands today as one of the biggest icons of Mexican cinema. The film depicts Tin Tan's story told as never before by the people who knew him the better.



CIELO ABIERTO (THE OPEN SKY)
 DR. ENRIQUE GONZALEZ (MEXICO 2011, 100 MIN, DIGITAL)
 First came the order; then the bullet; then the silence. This documentary about Archbishop Oscar Amalio Romero, the voice of conscience in El Salvador, portrays the inevitable destiny of an announced crime and the beginning of the civil war. Received the journalists' Prize at the Guadalajara International Film Festival 2011.

Schedule

21 - 30 OCTOBER MELBOURNE

ACMI CINEMAS
 Australian Centre For The Moving Image
 Federation Square, Flinders Street
 Melbourne VIC 3000, Australia
 Ph (03) 8563 2200

Friday / October 21
 7:30pm Acorazado (The Raft)
 9:30pm SOL's Opening Night Fiesta

Saturday / October 22
 8:00pm Hell
 10:30pm Marimbas From Hell
 Chicogrande

Sunday / October 23
 3:30pm Hell
 5:30pm The Other Family
 8:00pm Saving Private Perez
 10:30pm Chicogrande

Monday / October 24
 7:00pm The Cinema Hold Up
 9:15pm Ocean Blues

Tuesday / October 25
 7:00pm The Open Sky
 9:00pm Chicogrande

Wednesday / October 26
 5:00pm The Other Family
 8:00pm The Other Family

Thursday / October 27
 7:00pm Saving Private Perez
 Without Her

Friday / October 28
 7:00pm The Open Sky & A
 8:30pm Tin Tan Q & A

Schedule

4 - 13 NOVEMBER SYDNEY

DENDY CINEMAS NEWTOWN
 262-282 King Street,
 Newtown NSW 2042
 Ph (02) 5530 3699

Friday / November 4
 7:30pm Acorazado (The Raft)
 9:30pm SOL's Opening Night Fiesta

Saturday / November 5
 2:00pm Ocean Blues
 4:00pm Agnus Dei
 6:00pm Without Her
 8:00pm Marimbas From Hell
 10:30pm Chicogrande

Sunday / November 6
 2:00pm Hell
 5:30pm Goodbye Cruel World
 8:00pm Saving Private Perez
 10:30pm Chicogrande

Monday / November 7
 7:00pm The Cinema Hold Up
 9:15pm Ocean Blues

Tuesday / November 8
 7:00pm The Open Sky
 Chicogrande

Wednesday / November 9
 5:00pm The Other Family
 8:00pm The Other Family

Thursday / November 10
 7:00pm Saving Private Perez
 Without Her

Friday / November 11
 4:00pm The Open Sky
 8:30pm Tin Tan Q & A

Schedule

18 - 27 NOVEMBER ADELAIDE

MERCURY CINEMA
 22 Morphett St,
 Adelaide SA
 Ph (08) 8410 1934

Friday / November 18th
 8:00pm Acorazado (The Raft)
 9:30pm SOL's Opening Night Fiesta

Saturday / November 19th
 3:00pm Chicogrande
 5:00pm The Open Sky
 7:00pm Goodbye Cruel World
 8:45pm Hell

Sunday / November 20th
 3:45pm Without Her
 5:30pm Saving Private Perez
 8:00pm Ocean Blues

Tuesday / November 22nd
 6:00pm The Cinema Hold Up

Wednesday / November 23rd
 6:00pm Herod's Law

Thursday / November 24th
 6:00pm The Other Family

Sunday / November 27th
 3:45pm A Wonderful World
 6:00pm The Tin Tan
 7:45pm Adverse Reactions

Schedule

1 - 4 DECEMBER BRISBANE

ALL FILMS IN SPANISH WITH ENGLISH SUBTITLES.

TRIBAL THEATRE
 346 George Street,
 City QLD 4000, Australia
 Ph (07) 3211 3880

Thursday / December 1
 7:30pm Acorazado (The Raft)
 9:30pm SOL's Opening Night Fiesta

Friday / December 2
 5:00pm Agnus Dei
 7:00pm Saving Private Perez
 9:00pm Chicogrande

Saturday / December 3
 12:00pm Adverse Reactions
 1:30pm The Tin Tan
 3:30pm Ocean Blues
 5:30pm Herod's Law
 8:00pm Hell

Sunday / December 4
 1:00pm Wonderful World
 4:00pm The Other Family
 6:30pm Without Her
 8:30pm The Open Sky

CINEMA PARADISO
 154 James Street,
 Northbridge WA 6003
 Ph (08) 9227 1771

Thursday / November 24
 6:30pm Acorazado (The Raft)
 9:30pm SOL's Opening Night Fiesta

Friday / November 25
 4:15pm Without Her
 6:00pm Goodbye Cruel World
 Ocean Blues

Saturday / November 26
 12:00pm Tin Tan
 2:00pm Agnus Dei
 4:00pm Herod's Law
 6:00pm Hell
 9:00pm A Wonderful World

Sunday / November 27
 12:00pm The Open Sky
 Without Her
 4:15pm Chicogrande
 6:30pm Saving Private Perez
 8:30pm Acorazado

Monday / November 28
 6:30pm Herod's Law
 9:00pm Adverse Reactions

Tuesday / November 29
 8:00pm The Cinema Hold Up

Wednesday / November 30
 6:30pm The Other Family